

10/12/24
OCT 13 1924

ADVERTISING AND PUBLICITY LETTER NO. 4269

©CIL 20651

October 7, 1924.

"DESERT BLUES"

Release No. 172.

Cameo Comedy
with
Cliff Bowes
and
Virginia Vance

Directed by Albert Ray ✓

Cliff is a Jack Tar on shore leave in Egypt. Having left the U.S.A. he is looking for a dryer country and finds it on the desert.

He is out riding on a camel when he meets Virginia, the daughter of Professor Newton, who is trying to find the knee caps of King Tut's first wife.

While Cliff is entertaining Virginia by playing on an Egyptian tootle-pipe, Chief Alababa, head of the Desert Brigands, decides that Virginia is just the girl he needs to become Mrs. Alababa No. 43. Cliff has just mastered "Red Hot Mama" on the pipe when the chief snatches Virginia from his side.

Cliff gives the war cry of the gobs, and a quartet of Jackies join him. They trace Alababa to an underground tomb and when they finish with Alababa and his gang the tomb has several more permanent residents, and Virginia is safely on the way to a future with a husband on the bounding main.

"The comedy goes at a fast clip with considerable knock-about and rough and tumble business.----- It should find favor with the patrons who like slapstick."

- MOVING PICTURE WORLD.

RLH/AW

ADVERTISING AND PUBLICITY DEPT.

©CIL 20651 C

Title Page.

OCT 13 1924 ✓

✓ "Desert Blues" ✓

A Photoplay in 1 reel ✓

Author of Photoplay Educational Films Corporation of
America U S A.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress